



POLYNESIAN CULTURAL CENTER

UPDATE '86

Employee Newsletter

Friday, August 22, 1986

Laie Youth Shine At Kamehameha School

On Friday, August 16, 1986, Kamehameha School hosted the "Keiki Hula Competition". This is the eleventh year that this event has taken place and the third year that a group from Laie has participated. Sunday Mariterangi, wife to Raymond Mariterangi the Physical Facilities Manager, trains her own halau for children and entered the group into the competition.

Sunday is a niece of Aunty Sally and was trained by her. She has her own halau now which consists of 43 girls and 9 boys from the Laie community. Their ages range from 6-12 years old. To participate in the "Keiki Hula Competition" the children must be 12 years and under. Sunday teaches hula in her studio at home in the afternoon after teaching full-time at Kahuku High School.

Center employees Cy Bridges, Harry Brown, Jay Akoi, Bobby Akoi, and Ellen Gay Delarosa served as musicians in the competition. Cy, Raymond, and Mike Foley all have their own children in the halau.

This year there were 27 girls halaus and 9 boys halaus participating. The average number of dancers in the girls groups was 20. Sundays group had 43 girls all on stage at one time. The winner of the solo dance who was chosen as "Miss Keiki Hula" was Lupe Funaki, also from Sundays' halau.

The boys in the halau placed 2nd in both the ancient and modern divisions of competition. Last year they placed 3rd in the modern and 2nd in the ancient. Also, last year Clint Mariterangi was 1st runner up to the "Master Keiki Hula" for the boys division.

The competition was a heavy schedule for the participants. Lasting two days; Friday night from 6:30-11:00pm and Saturday afternoon from 12:00-5:30pm. The group commuted together by bus in the early mornings and late evenings. Raymond said that parents and other community members volunteered their time which helped to make it all possible.

The Keiki's he said "sure did a terrific job", they were "really fantastic". He also said that they enjoyed performing and were all smiles.



(Above) Sunday Mariterangi, Ellen Gay Delarosa, Bobby Akoi, Cy Bridges, Jay Akoi, Harry Brown. (Below) Sunday's Keiki Halau in costume at Kamehameha School.



What Do You Think About The Double Show?



Seirama - Wardrobe Seamstress

Seirama Damuni-“No different. The shows don't go too long because intermission is shorter. They start the show 15 minutes earlier so by the time we leave it's only 9:30. There's no problems with the costumes because we're used to the schedule and we're organized. We like it, we have a nice boss, she understands everything.”



Jack - Theater Manager



Christina - Night Show Dancer

Christina Fa'amaligi-“It's good. I like the extra hours. When we have only one show a night it seems weird because with double shows we come to work early and leave late but with single shows we come to work later and leave earlier. I guess it will be good to go back to single shows during school.”

Jack Uale-“The night show workers wanted more hours and they got it. They're hanging in there. They're treated a dinner 3 times a week since many miss dinner in the cafeteria after working at the villages and having to go to the show. They know that things will be tapering off soon so they're managing well.”



Sakaraia - Theater Sound Technician

Sakaraia Yalimaiwai-“O.K. There's more jobs to do. Apart from that it's a bit tiring.”

Leah Sundell-“It's good because it gives me more hours to work.”

Peggy Coburn-“Well, as a Gateway worker it's really hard but the extra hours give me more money.”

Maumea Tapusoa-“I think it's great--it's fun. I had fun this summer. You get to meet a lot of people and you learn more about the job.”

Kim Pere-“If it wasn't for Leah, Peggy, Maumea, and the rest of the 'Gateway Gang' it would really suck”.



Leah, Maumea, Kim, and Peggy - Gateway Hostesses

It's Been A Busy Summer

Unless you've been away for the summer -- or hibernating somewhere for the past three months -- you must realize the Center has been very, very busy.

What's made this summer so busy? "It's the double shows," answers Fia Mau, Laie reservations manager. "Almost 99% of our visitors are on the complete package ticket, which includes dinner and the evening show."

Mau explains there have actually been higher head counts in past summers, but before this year about 40% of our annual visitors came on admission-only tickets".

"It's the double shows, alright," agrees David Rodgers or marketing research. "There have only been three nights since June without double shows: June 4th and 5th, and one very rainy night in July."

"Interestingly enough, the next Saturday after that, July 26th, we had our biggest-ever day in terms of head count and revenue with 4,792 visitors."

Rodgers points out by this summer's traditional end, Labor Day, we will have had over a quarter-million visitors. "It's definitely been a busy summer," he says, adding that September through December has historically been only about two-thirds as busy as the summer months.

"We should be very grateful for the extra business," says Bryan Bowles, Senior Vice President of Sales and Marketing, "although it meant some changes in operations." Bowles notes The Gateway has been serving more meals, had to reopen The Lanai as an outdoor dining area, and went to longer hours and recommended seating times

to cut down the lines and accomodate the crowds."

"To keep the late show people occupied in the afternoon, Bowles continues, "we've moved the band concert to the Market Place plaza so the noise won't disturb the theater crowd; and we've started a children's fashion show."

"The children have really been happy to get the extra hours," he says. "Every day they call and ask if we're going to have a double show, and are just so happy when I say yes. Some of the night show workers on the other hand, groan when I tell them, that's okay though we're just thrilled with the Center's success this summer."

Story by Mike Foley

Samoan Cultural Day Celebration

Samoan Flag Day commemorates the raising of the American flag in American Samoa which took place on April 17, 1900. Pulefano Galeai states that "in Hawaii we celebrate this day in August because so many Samoans go home to the islands in April that we allow time for everyone to return".

This day is acknowledged by the State of Hawaii and the state helps to fund the commemoration.

A counsel of chiefs called the "Atoa Alii" heads the celebration. They are paramount chiefs who represent the different districts of American and Western Samoa.

The celebration consists of sports such as cricket, rugby, long canoe races, as well as speech contests and more. Everything that takes place pertains to the history of the flag, the people

involved, and the discovery of the islands.

A Samoan Cultural Group from BYU-HC participated this year. They numbered 68 members in all. They performed traditional songs and dances of Samoa. Over the last several years, BYU-HC has won the overall competitions so this year they were asked to go as guests to perform for all the spectators. They gave a 45 minute cultural presentation. Henna Brown is president of the group and Pulefano Galeai directs their performance.

Cash prizes ranging from \$500-\$3,000 are given to the winners of every event in the competition, making it a popular day indeed.

Last Saturday the Center celebrated Flag Day by featuring the main events of everyday life as competition,

eg: coconut husking, tree climbing, fire making, etc.

Forty-eight members of the Samoan Cultural Group from BYU came in to the Center and performed at the Samoan Village in front of over 1,000 spectators.

President and Sister Rodgers along with President and Sister Atoa of the Samoan Temple presidency were the honored guests for the day.

Pulefano stated that Village Operations "would like to make cultural days in the villages more spectacular--we want everyday to be special, of course, the main goal is guest satisfaction". He said that the community support on these special days was really appreciated.

T-shirt Contest Entries

Entries for the Anniversary T-shirt Contest were received by:

Chuck Rivers/Graphics
Gilbert Obina/Purchasing
Kelly Anne Haggerty/Gateway
Virginia Sorensen/Graphics
Mike Foley/Advertising
Steve Kaui/Training
Kim Napoleon/Training
Leslie Moeai/Security
Sione Tuakoi
Dale Wells/Security
Lori Peppers/Public Relations
Missouri Smyth/Theater

The Center would like to thank these employees for taking the time to create their own designs and enter them in the contest. Several of the participants submitted more than one design so there is a good variety to choose from.

Fireworks Rescheduled For October

Due to inclement weather, the fireworks scheduled for the 24th of July to kick off Laie Day were postponed. The Polynesian Cultural Center has rescheduled these to coincide with their 23rd Anniversary celebration, which will be held on October 11th. More information regarding the fireworks and the Anniversary activities will be forthcoming.

The winner will be announced in October during the Anniversary activities. All those who entered will receive a pair of consolidated tickets. Please stop by Special Projects to pick them up. Good luck and may the best design win!

Employee Menu

Friday, August 22nd

Salisbury Steak, Chili Frank, potato salad, dinner roll, mixed vegetables, drink

Saturday 23rd

Pork Chop Suey, Breaded Pork w/brown gravy, rice, tossed salad, drink

Monday 25th

Baked Lasagna, Sweet & Sour Spareribs, rice, garlic bread, mixed vegetables, drink

Tuesday 26th

Kalua Pig, BBQ Chicken, rice, peas and carrots, drink

Wednesday 27th

Baked Meat Loaf, Chicken Stew, rice, corn, drink

Thursday 28th

Roast Beef w/gravy, Deep Fried Mahi w/tartar sauce, scalloped potatoes, seasoned corn, drink

Friday 29th

Beef Curry stew, Teri-Chicken w/sauce, rice, tossed salad, drink

Saturday 30th

Deep Fried Chicken w/giblet gravy, Beef Stew, rice, tossed salad, drink

Monday 31st

Italian Spaghetti, Roast Pork w/gravy, rice, garlic bread, mixed vegetables, drink

Tuesday, September 1st

Braised Beef Tips, Pizza, oven brown potatoes, coleslaw salad, drink

Wednesday 2nd

Hamburger Steak w/brown gravy, Beef Broccoli, rice, three bean salad, drink

Thursday 3rd

Roast Chicken w/gravy, Teriyaki Pork, rice, coleslaw salad, drink

Friday 4th

Salisbury Steak, Chili Frank, potato salad, dinner roll, mixed vegetables, drink

Survivor Benefits

Survivor Benefits For Your Family

Monthly benefits will be paid to your dependents after your death if you have worked under Social Security long enough. Your eligible dependents include:

- Unmarried children who are
 - under age 18 (19 if in high school), or
 - disabled before age 22

Your spouse (or divorced spouse) caring for your child who is under age 16 or disabled.

Your disabled spouse (or divorced spouse) at 50.

Your spouse (or divorced spouse) at age 65 (who receives the worker's Primary Insurance Amount).

At age 60, reduced benefits are payable. (After the year 2004, the age at which full benefits are paid gradually increases to 67.)

Your dependent parent(s) age 62 or older.

In addition to the monthly benefits payable to your survivors, there is a lump-sum payment of \$255 paid to your surviving spouse or eligible children.

Monthly Benefits For Your Survivors

This table shows the approximate monthly benefit each of your survivors would be entitled to if you should die in 1986. There is a limit on the amount a family may receive in total benefits. This varies from 150% to 188% of the Primary Insurance Amount (and is 175% for persons with above-average earnings). The figures assume that you have had a typical earnings history. Cost-of-living increases in benefits are payable at the beginning of each year.

| YOUR AGE IN 1986 | WHO RECEIVES BENEFITS | YOUR PRESENT ANNUAL EARNINGS | | | | |
|------------------|--------------------------------|------------------------------|----------|----------|----------|---------------|
| | | \$10,000 | \$15,000 | \$22,000 | \$31,000 | \$42,000 & UP |
| 64 | Spouse, age 65 | \$401 | \$519 | \$680 | \$743 | \$767 |
| | Spouse, age 60 | 286 | 371 | 486 | 531 | 548 |
| | Child, spouse caring for child | 300 | 389 | 510 | 557 | 575 |
| 57-62 | Spouse, age 65 | 415 | 537 | 700 | 766 | 788 |
| | Spouse, age 60 | 296 | 383 | 500 | 547 | 563 |
| | Child, spouse caring for child | 311 | 402 | 525 | 574 | 591 |
| 55 | Spouse, age 65 | 415 | 537 | 701 | 769 | 793 |
| | Spouse, age 60 | 296 | 383 | 501 | 549 | 566 |
| | Child, spouse caring for child | 311 | 402 | 525 | 576 | 594 |
| 50 | Spouse, age 65 | 415 | 537 | 705 | 781 | 809 |
| | Spouse, age 60 | 296 | 383 | 504 | 558 | 578 |
| | Child, spouse caring for child | 311 | 402 | 528 | 585 | 606 |
| 45 | Spouse, age 65 | 415 | 537 | 708 | 797 | 834 |
| | Spouse, age 60 | 296 | 383 | 506 | 569 | 596 |
| | Child, spouse caring for child | 311 | 402 | 531 | 597 | 625 |
| 40 | Spouse, age 65 | 416 | 538 | 708 | 818 | 869 |
| | Spouse, age 60 | 297 | 384 | 506 | 584 | 621 |
| | Child, spouse caring for child | 312 | 403 | 531 | 613 | 651 |
| 35 | Spouse, age 65 | 416 | 538 | 709 | 829 | 912 |
| | Spouse, age 60 | 297 | 384 | 506 | 592 | 652 |
| | Child, spouse caring for child | 312 | 403 | 531 | 621 | 684 |
| 30 | Spouse, age 65 | 418 | 541 | 714 | 834 | 956 |
| | Spouse, age 60 | 298 | 386 | 510 | 596 | 683 |
| | Child, spouse caring for child | 313 | 405 | 535 | 625 | 717 |