

UPDATE '85

Samoan Culture Day Brings Fun and Excitement

On Saturday, August 17th, the Samoan Village celebrated its Culture Day. It was a day filled with competition, dancing, singing, ceremonies and lots of fun.

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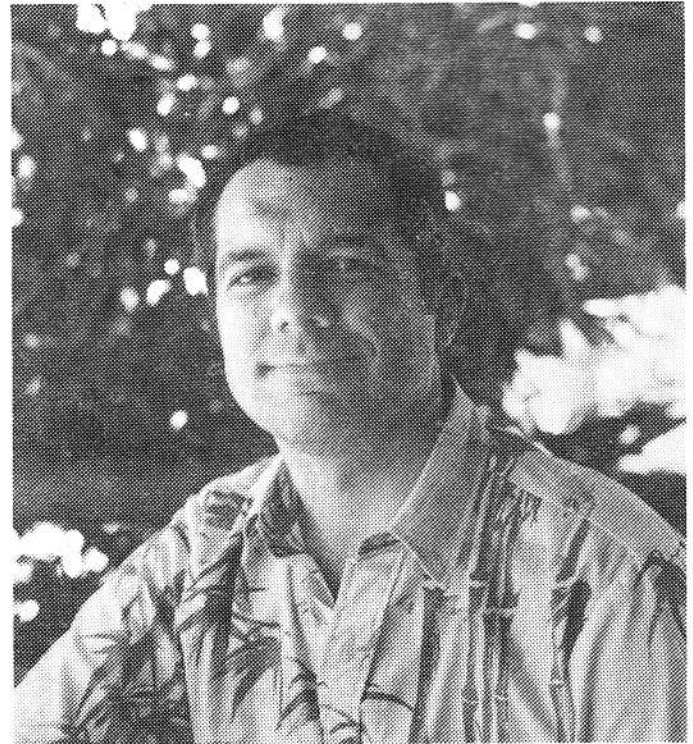
Rod Brewer To Head Information Services

Many of you may have seen this familiar face around the Center recently. It belongs to Rod Brewer, the new manager of Information Services. Rod heads a new department designed to help the Polynesian Cultural Center become more effective in the processing of information and his job will deal primarily with computer usage.

Rod has been working for Dillingham Corporation in the same area for several years. He and his wife Yoko have 5 children. We also think he might be the youngest Grandpa at the Center because he's only 38 and they have one grandchild. Rod met his wife in Japan while he was serving in the Air Force. He is a graduate of Sophia University in Tokyo and has degrees in Business Management and Economics, while his wife graduated from Keio University as a R.N. He spent a year in Vietnam during the war and has traveled to many parts of the world since then before being hired in Hawaii by Dillingham.

Rod spoke about his goals for the Information Services Department. "Our task is to help provide information to those who need it. It extends to many possible areas such as financial information, communications, electronic mail and any other needs which people bring to us. It is our goal to become a service department and be able to help others do their jobs more effectively."

The UPDATE welcomes Rod to the PCC and wishes him success in his endeavors.



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The day began with a special Ava Ceremony honoring the guests to the village, including President Ralph G. Rodgers Jr., Sr. Vice President Steve Ashton and all the other vice presidents of the Cultural Center. Also held in the morning was a devotional presided over by President Rodgers. The festivities started with competitions held in various cultural events. Winning the coconut tree climbing event were Nauma Malaefou and Tam Ah Hoy, the Firemaking contest was won by Sielu Avea and the basket weaving was won by Anna Tipa.

The village was visited by 6 canoes during the afternoon, representing the 6 villages of the Center, and each canoe was presented with a large basket of food as a "Mealofa." The food was prepared by Village Chief Fa'ono Vaifale and Toalei Toilupe. The highlight of the day came later as the Laie School Dancing Team performed. The team recently won the First Place honors at the Samoan Flag Day competition in Honolulu. Under the direction of PCC's own Vai Fa'amaligi, the group of 75 danced and sang traditional Samoan numbers and thrilled all in attendance.

The entire day was a great success and, being a double show, the village was very crowded. The UPDATE congratulates the village for going the extra mile and making Samoan Culture Day fun and exciting for us all.

AUDITIONS

for the
PCC PROMO TEAM

September 5 & 6
9:15pm
Pacific Pavilion

Requirements for 20 members include:
Must be an employee of the Center (any department).

Be able to perform music or dance from 5 cultures.

Sign up at Corporate Relations, ext. 3038.



This week the UPDATE and the Training Department bid farewell to Debra Dauk. Deb has worked as an artist, photographer, writer, typesetter and idea person for the UPDATE for several months and this week is her last week before returning to work for BYU—HC. We wish to publicly thank her for her hard work and positive attitude and wish her well at BYU.

“ON YOUR MARK, GET SET FOR...”

PCC's own basketball and volleyball teams play their first games tomorrow, Saturday, August 24th from 7:00-11:00am in the BYU-HC Gym. The same time and place will be used for future games on August 31st and September 7th also. Various teams from around the Center will be participating so come out and cheer on your favorite. You'll get a chance to see your favorite softball players in action soon too. Weather permitting, softball games are scheduled on BYU-HC Parking Lot Field from 7:00-11:00am, August 26th through 30th and 7:00-12:00 noon, September 2nd. Come out and have some fun. Prizes will be awarded to the winning teams.

\$WAP MEET



**Saturday, August 24th
7:00am until 12:00 noon
PCC Front Parking Lot
(near Chevron Station)**

**70 tables of items including:
lumpia, trifle, shave ice, pop-
corn, pizza, hotdogs, bagonga,
baked goods, homemade can-
dy, crafts, toys, clothes, sheep-
skins, surplus furniture from
Laniloa Lodge, photographs
from PCC and much more!**



Mr. Rodger's Neighborhood

By David Rodgers

This week the UPDATE spotlighted the Samoan Village and their culture day. For those of you who visited the village that day, it was a day described by one word — **fun**. This isn't only true of Culture Day, but every day the employees who work there fill their village with laughter and enjoyment and you get the impression that they really love their jobs. It's lots of fun.

This is a great lesson to learn. Work can be fun if we make it fun. It's almost an axiom that people who are successful in their work have fun doing it. Certainly this was true of Charles Kettering, the inventor.

Early in his career, long before he founded the Delco Company, and before he was head of the General Motors Research Laboratory, he had a job as foreman of a small gang of men setting telephone poles for a company in Ohio. One hot day, as his biographer and associate, T.A. Boyd, tells the story, the men were sitting in the shade eating their lunches when a tramp happened by and asked for a bite to eat. Kettering took the hobo into a restaurant nearby and filled him up. Afterward he asked him, "How would you like a to have a good job so you could always have plenty to eat?"

Out of his hobo sense of decency the fellow thought he ought to pretend to work a little for the good meal he had just had. So Kettering gave him some tools, and left him. Returning soon afterward, he found the man, his hands already blistered and sweat streaming down his face, actually trying to dig a hole. And what a hole it was! The ground was underlaid with a hardpan of shale, and the hole he had dug was just a jagged depression.

Meaning to encourage the inexperienced digger, Kettering said, "Come with me and let me show you what a nice hole looks like." He led him over to one of those dug by Joe, the best hole-digger in the gang. It was smooth and round, with walls perfectly perpendicular.

Kettering then began to dig one himself, talking meanwhile in this vein: "It's fun to dig a hole. And the rounder you dig it and the straighter you dig it the more fun it is. It's fun to see how nearly perpendicular and smooth you can make the sides of the hole." Soon the man became interested and wanted to try his hand at the job again.

The result was that he stayed and worked on and on. He became not only the best hole-digger they had ever had — better even than Joe — but after a time was made foreman of the line gang. Later, when Kettering came back that way one day, the ex-hobo said to him: "You were the first person ever to tell me that work could be fun. If only years ago someone had taught me how much fun it is to work, when a fellow tries to do *good* work, I would never have become the bum I was." (Reprinted from **Bits and Pieces**, August 1985)

It is through striving for excellence that our work becomes fun. It's never fun to do a mediocre job or try to skip some responsibility. There is so much opportunity for excellence, especially here at the Polynesian Cultural Center where we are trying to make it the finest place in the world to learn about culture. Whether we work in the Samoan Village, or in computers, or in the laundry, or on stage, or working on the grounds, or even publishing the UPDATE, we will have more fun and satisfaction if we try to make our area the best it can be. Let each of us strive to have more fun and enjoyment in our work by reaching for excellence and continuing to make the Polynesian Cultural Center both Hawaii's and the world's Number 1 experience.

Legends of Polynesia

How a Dam was built by Menehunes

From

The Institute for Polynesian Studies

Long ago, on the island of Kauai, there was a drought. Pi, the chief, did not know what to do to save his people and to water their valley. It was suggested a dam be built and a canal to redirect the flow of the Wai-mea River into their valley, but this was a virtually impossible task because it would take longer to do than they could expect to survive — even were they not to have their lives shortened by the drought-induced famine.

Feeling disheartened, Pi was sitting in his house pondering the situation when a tiny man dressed like a chief appeared before him, offering a solution. Pi thought the menehune (for that is what he was) was jesting. How could he help when he was so small? The menehune explained that he and his people had amazing power and could build the dam and canal overnight if Pi could guarantee none of his people would stir from behind their closed doors. And the only reward desired was a feast of fish for the menehune workers. It was agreed and that night the dam and canal were built. The next day the dry river bed was flowing fresh water, the parched plantations could be watered and the fishponds filled up with shrimps with which the happy villagers feasted the wonderful menehunes.

CALENDAR

Friday, August 23

Braised beef w/ noodles, steamed rice, seasoned carrots, drink
Movie, AUD. 9:30pm,
"Tender Mercies"

Saturday 24

Barbequed chicken, steamed rice, seasoned peas and carrots, drink
Movie, AUD. 6:30 & 9:30pm
"Tender Mercies"

Monday 26

Roast pork w/ brown gravy, French baked potatoes, buttered corn, drink

Tuesday 27

Chicken stew, steamed rice, seasoned peas, drink
Talent Show/Dance
Ballroom, 9:00pm

Wednesday 28

Hamburger steak w/ gravy, steamed rice, seasoned mix veg., drink

Thursday 29

Beef broccoli, steamed rice, seasoned corn, drink
Clubs Dance
Ballroom, 9:00pm

Friday 30

Deep fried chicken w/ gravy, mashed potatoes, seasoned corn, drink
Movie, AUD. 9:30pm
"River Rat"
Orientation Dance
Ballroom, 9:30pm

The UPDATE is an employee newspaper of the Polynesian Cultural Center and is issued as a training tool of the administration of the Center. The UPDATE staff consists of:

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The UPDATE is printed by Iava Posala and Jaime Lao of the PCC Graphics Department.

Submissions to the UPDATE should be received by Tues. at 5:00pm to be included in that week's issue. The UPDATE office is located in the Special Projects office area near the employee building, ext. 3121