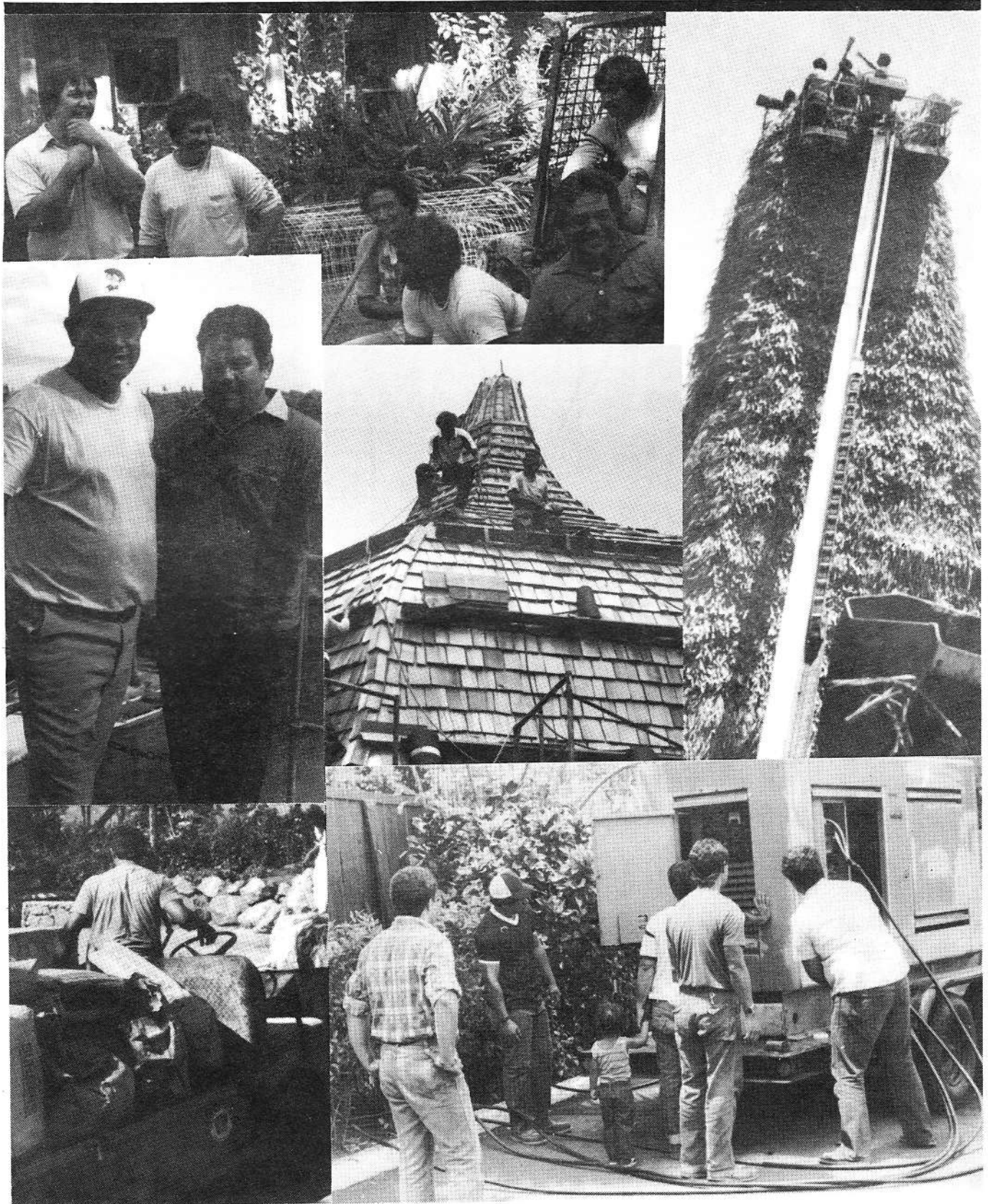




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Polynesian Cultural Center Employee Newsletter • Laie, Hawaii • Published Weekly • August 24, 1984



Foreign Guides Together for Bon Dance



Foreign Guides get together for cultural events. Front row: Shinji Inoue, Keahi Gonzales, Megumi Miyoharo, Rene Purcell, Kyoko Nagamine. Back row: Joe Purcell, Rieko Purcell, Masaru Wada, Christine Gonzales, Andrew Gonzales, Hiromi Aoki, Gerardo Dominquez, Farrine Cheng, Hiro Hayashi, Serin Yeung.

Foreign Guides headed by supervisor Joe Purcell, dressed Japanese and headed for the Chinese restaurant last Saturday evening after work. They didn't just eat Chinese food in Japanese costume though, because they were on the way to a traditional Japanese Bon Dance in Kahuku. According to supervisor Joe Purcell the Bon Dance is in celebration of a traditional August holiday honoring ancestors by telling stories of them through dancing.

Next month the Foreign Guides will be attending a Chinese Moon Festival as another one of their cultural activities. Says Purcell, "We are trying to get closer together by getting to know each other and learning about each others cultures."

One of the most diversified groups in the Center, the Foreign Guides Division includes 17 Japanese guides, 2 Spanish (one doubling as Italian), 9 Chinese, 1 German, 1 French (doubling as Turkish), and 2 Korean guides.

Blood Appreciated

Dear Mr. Rodgers:

It is my pleasure to write this letter, expressing my heartfelt thanks to the Polynesian Cultural Center on behalf of the Blood Bank of Hawaii and the patients we serve.

Monday, July 9, thirteen of your performers and administrative people came to the Blood Bank's Dillingham Boulevard facility to give blood. They wanted to donate to help ensure blood would be there when Vai Faamaligi entered Castle Medical Center for surgery Friday, July 13.

This warm, caring gesture is an outstanding example of the caring, sharing ways of your employees. Our Communications Director, Paula Rath, enjoyed taking a photograph of all of them after they gave blood. We hope to use this photo in a future Blood Bank publication, using the Polynesian Cultural Center as a fine example of a group supporting a fellow employee in need, as well as providing a valuable community service.



Your organization's enthusiastic participation reflects the personal interest and support of your senior management. Thank you for your untiring dedication and generosity to our lifesaving endeavor!

Julia Frohlich, M.D.
President

VIP's Visit

Monday, August 20, the United States Air Force Thunderbird pilots visited the Center. The Thunderbirds are a group of Air Force jet pilots who fly in formation doing acrobatic stunts.

Visiting the Center on Tuesday, were Carol Guntley, Director of Jamaican Tourism, who is exploring the idea of creating a cultural center in her nation of Jamaica.

Also in the Center on Tuesday was Stan Lorek, ABC Television News Director from Washington D.C. Mr. Lorek is vacationing after the long project of covering the Olympics for television in Los Angeles.

Volleyball Coming

Register now for the coming volleyball tournament. Registration deadline is August 31. There will be a team Captains meeting September 3 in Vai Laumatia's office on the second floor of the employee building. The registration fee for each team is \$20.00. Registration forms may be obtained from Peter Johnson or Eric Beaver at Guest Services, ext. 3126.

Please remember that team members should wear matching tops to look uniform. Also, that only 2 outside players maximum per team, 1 on the court maximum during any given time. For questions or more information, contact Eric or Peter, ext. 3126.

**Shop
Polynesia
Presents**

**Back to School
Sale**

PCC/BYU EMPLOYEES

AUGUST 24 - AUGUST 31 ONLY

Update

Update Editor and Assistant to the Director....
Loni Manning

Maintenance 'holds things together'

Often, some of the greatest work at the Center is unknown and unnoticed by the thousands of guests who visit each day. The extensive building, repairing and maintaining of Center grounds and facilities by the 51 workers of the Maintenance Department is often unnoticed by guests and other workers.

A very hardworking team, the Maintenance Department is divided into nine different sections. The six office staff members include Manager Harvey Alapa, Assistant Manager Tevita Pasi, Secretary Tooa Brock, Work Production Controller Raymond Mariteragi and assistant Lucy Crowell, Office Clerk Davina Lake. There are seven carpenters headed by Alope Saamoe, 5 painters with supervisor Ropiha Campbell, 7 structural laborers under John Nauahi Sr., 3 fiber glass technicians with Reid Kamauoha, 9 roofers and weavers with Tuionu Puluotu, 5 electrical workers with Detreck Abraham, 5 plumbers supervised by Vanu Fonoimoana, and 2 refrigeration air condition workers with Phillip Cadiz.

Manager Harvey Alapa says about his job, "It is a challenging experience and a lot of fun working with all the men." When asked how he motivates his people to work so hard he says, "Feed them a good meal and they work hard for you." He laughingly says, "I sometimes threaten them." Alapa says one of the most challenging things he has had to do in his year as manager is the 4 month long revitalization of the Center grounds. He comments, "It was a challenge to get such a major project done without interfering with guests during the time the Center was open. It was also a challenge to work almost non-stop day and night for 4 months."

Harvey's fellow workers say that he has a good repore with all the people in the department and is very efficient and diplomatic in organizing and motivating people.

The Center thanks the Maintenance Department who sometimes literally 'holds things together' as seen this last week with power blackouts and water problems.

Power blackout doesn't stop Center

An island wide power blackout early Saturday morning, August 18, called for an emergency stand by meeting of the Management Team. Executive Committee and Management Team members were prepared to commit their Saturday morning to manually pouring water in and flushing toilets (a minimum service that must be provided for any public place to remain open). However emergency generators were hooked up to certain areas in the Center, providing light, power and water pressure in restrooms, the Pacific Pavillion and the Gateway restaurant.

Business carried on as usual with a few exceptions. The buffet luncheon was cancelled and the Aloha Festival was held in the Pacific Pavillion. The Reservations office took calls in the dark with no computers and Shop Polynesia clerks counted money by the light of a Coleman lamp. The Center opened on schedule at 11:00 A.M. with the generators gearing up shortly after. Approximately 11:50 A.M. the general power was restored to the Laie area including the Polynesian



Shop Polynesia worker Krissy Ayon counts money by light of a Coleman gas lamp, Saturday during the final hours of a twelve hour island wide power blackout.

Cultural Center with some wavering of power throughout the afternoon.

If Hurricane Iwa didn't close the Center a blown transformer won't either.

Notice

Those cars without valid parking stickers at the parking lot by BYU--HC gym will be ticketed or towed away.

Reminder--No private vehicles are allowed beyond the signs near the BYU--HC gym. Those coming to work at the Center should be dropped off at that point and walk to the security gate.

Mapusaga School Reunion

Mapusaga High School reunion will be held at Kakela Beach on September 1, 1984 from 10:00 A.M. till 5:00 P.M. All interested persons please call 293-2006 (Rowena) for food assignments. Final meeting will be held this Sunday, August 26th at 55-529 Naniloa Loop at 6:00 P.M. Please come. Exciting activities planned for this special occasion!

Cultural Corner

Institute for Polynesian Studies

The basic unit of social life in every Polynesian community is the small group that lives together in a household. This unit which eats together, brings up the children, and shares the daily routine and activities is called the family. While the family in the Western World may consist only of the nuclear mother, father, children in Polynesia the family usually extends to a larger number of relatives, perhaps including grandparents, several brothers and sisters and their children, and adopted distant relatives.

The family group may live under the husband's parental roof, or a house unit of his own, or it may be established under the wife's kin group.

In Tonga there is not a traditional word which is a bilateral translation of family. The nearest approach is the word *Kainga* meaning relatives. Modern Tongans use *Famili* derived from the English word.

In Fiji the *Matanggali* or clan is the enlarged family unit. In the past and even today all the elders are considered fathers, and all juniors are children; consequently a distant aunt can discipline a nephew and it would be accepted as her natural authority.

In Samoa the unaccented *Aiga* means a family or relative. With the dash accent (*A'iga*) the word becomes a verb meaning to belong to a family. With an apostrophe accent (*'Aiga*) the word means the act of eating. It is interesting to note that the Samoans bring together eating and belonging to a family into the same word.

"Extra Mile" Award



Jaime Lao

This week's "Extra Mile" award goes to Jaime Lao, senior printer for the Graphics Department. Supervisor Iava Posala says Jaime is a very productive and creative employee who is concerned about the production and quality level of the department.

While supervisor Posala was on vacation, Jaime worked on his own to keep the department projects on schedule, willingly staying after hours to do needed jobs. A very cheerful and dependable worker, Jaime takes pride in his work, the department and the Center.