



August 28, 1981

update 81

Polynesian Cultural Center

FEATURE: **Bridges Built Between Mainland China and U.S**

Six students from the Peoples' Republic of China (mainland China), will be making history this Fall as the first students from their nation to attend Brigham Young University as well as being some of the first to attend a university in the United States. While attending BYU-HC, they will be working at the Polynesian Cultural Center to gain experience in the Travel and Tourism industry and to become more familiar with the operation of the Cultural Center.

The Vice Premier of the Peoples' Republic of China was a Center visitor early in the year and was impressed with the concept of the Center and the possibility of initiating a Chinese Cultural Center in his own country. This experience and other exchanges such as the BYU Folk Dancers in China, and the recent visit of the Chinese National Gymnastics team to Laie, are helping to build a strong bridge between the cultures of the Peoples' Republic of China and Polynesia, the Church, and the United States.

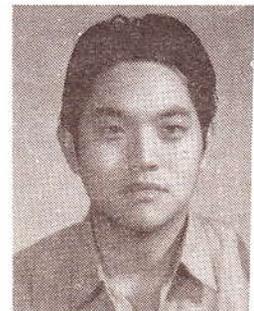
These students are participating in the Exchange Visitor Program, a program to provide courses of study, teaching, and research or a combination thereof in the various fields of instruction and research conducted by the university for qualified foreign students, professors, and specialists, to promote the general interest of international exchange.



Zhen Luo



Chun-fang Wang



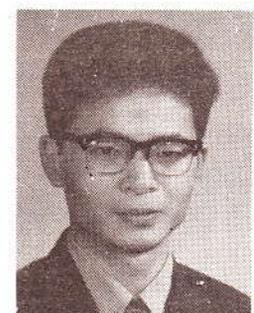
Wei-jung Tion



Zhang Zhi-wei



Yian Nan Wang



Liu Yu-fa

Of these six students, two are women: Chun-Fang Wang (age 27 from Peking) and Yiannan Wang (age 27, also from Peking.) Chun-Fang will be studying History/Government, and Yiannan will be in the field of English.

Among the four male students, three will be studying History/Government: Zhen Luo (age 30 from Peking,) Liu Yu-fa (age 27 from Jai Pai), and Zhang Zhi-wei (age 25 from Wuxi). Wei-jung Tian (age 26 from

Peking) will be studying English.

All six will be staying in campus housing including the Hales and TVA.

These six new Center workers come from many different economic, professional, and family backgrounds. We hope that they will feel welcome in our community of Laie and BYU-PCC, and wish to extend to them the welcoming of the Aloha Spirit.

CENTER & COMMUNITY NEWS

BYU-HC Activities Center Premieres Celebration of World Tour

PALANI
VAUGHAN



September 5, 1981

8:00 p.m.

Cannon Activities Center
Brigham Young University-Hawaii
Laie, Hawaii

For ticket information please call 293-3759

Brigham Young University-Hawaii's new Cannon Activities Center (The Cannon) is gunning for a full house! And Palani Vaughan and the King's Own have the kind of "ammunition" to fill the 5600 seat facility.

On Saturday, September 5, at 8:00 p.m., the group will present the only Oahu performance and Premiere of their Centennial Celebration of King Kalakaua's World Tour, 1881-1981. His around the world concept, the "IA'OE E KA LA" Monarchy Tour, is scheduled to depart Honolulu September 28, 1981.

As last year's winner of the NA HOKU HANO HANO Award, "Best Male Vocalist of 1981", Palani Vaughan is riding a musical crest. But he has a lot more going for him. He is already a legend in Hawaii, perhaps best known for his zeal and enthusiasm for the preservation of historical Hawaii and musical traditions. It was his dedication to the life and cultural contributions of the "Merry Monarch" Kalakaua which led to a House Resolution passed in April 1980 in support of this Hawaiian "good will" tour.

Other notables performing that night will be Kimo Kahoano and the Men of Waimapuna. But the stage setting alone is worth the price, as it reflects the regality which is reminiscent of Iolani Palace, with red velvet and gold drapes, kahilis, feathered capes and portraits of Hawaiian Royalty.

The show will contain traditional, original, and contemporary Hawaiian music and dance from Ancient Hula to Monarchy Waltzes to Hawaiian Cowboy to Modern Hula. This well-paced, colorful, humorous and haunting production is geared for all ages and tastes.

Tickets are on sale at the BYU-Hawaii box office at \$8.00 for reserved seating, \$5.00 general seating, and \$3.50 for children under 12. For ticket information call 293-3759.



Photo by Earl Millham

Modern Polynesian canoe builders try out their new design. From left to right: Thad Kamakaala, Sione Vailea, Reed Kamaoaha, Ernie Tanaka. Not shown in photo: Alope Faamoe.

Ernie Tanaka and the Crew

"Row, row, row your boat...!" You may not see that much rowing going on up and down the PCC lagoon but what you will see is a new style touring canoe carrying double the number of visitors.

Ernie Tanaka and his fiberglass shop crew were asked to find a solution to a problem that Ernie himself discovered about the other canoes. While taking a tour, he noticed that the arrangement of the seating on the sides made it impossible to see everything the guide was pointing out. To solve this problem the fiberglass crew spent a busy, painstaking-month creating a canoe that is not only wider but has benches running across the width of the hull making it possible to seat more than double the number of visitors who, by facing forward, have a much better view of both sides of the lagoon and who also now face the direction of travel.

According to Ernie, the canoe has basically the same structure of a fiberglass hull filled with foam making it unsinkable. There is, however, no platform in the middle, but wooden benches stretch across the hull.

The new canoes, (two of them), are already launched and in use, the first of a fleet of six that will be finished sometime this summer.



LAIE HAWAII STAKE

FAMILY PREPAREDNESS
FAIR

- PRESENTATIONS AND DEMONSTRATIONS
HOME PRODUCTION STORAGE, BUDGETING, EMERGENCY PREPAREDNESS, FAMILY MUSIC & RECREATION, CAREER DEVELOPMENT, ACHIEVING SUCCESS IN MARRIAGE.
- FREE MOVIES & GAMES FOR CHILDREN
- DEMONSTRATION MATERIALS, GARDENING STARTS & SPROUTS AND REFRESHMENTS WILL BE SOLD AT A SMALL COST.

Monday, August 31
5~9 pm

LAIE HAWAII STAKE CENTRE

EMPLOYEE NEWS

Credit Union

You and your family are eligible to belong to the credit union associated with the Polynesian Cultural Center. What is a credit union? A credit union is a group of people sharing a common bond of association who save together to make low cost loans to each other from the accumulated funds. The combined savings deposited by each member becomes the source of funds for the credit union. Each credit union is an individual no-profit organization supervised by either federal or state government. It is owned and operated by its members and services only its mem

Who may join the credit union?

1. Only full-time employees (30 hours a week on up.
2. Full-time employee who has been working at least 1 year.
3. Resident of Hawaii and not a member of another credit union.
4. Members of eligible employees families.

How do you join? You may join by completing a membership card, depositing a minimum of \$5.00 into your savings account, and paying a one-time membership fee of \$1.00

Polynesian Cultural Center is providing you the benefit of Payroll Deduction. You may authorize your company to deduct funds from your paycheck to send to the credit union.

There are savings, insurance and loan programs available through the credit union. For more information contact the Personnel Department.

Malietao Photos Shown

If you missed the visit of Malietao, Head of State of Western Samoa, come and see the photo display depicting the Samoan Cultural Day activities. An exhibit of black and white and color photos will be on show in the PCC lounge on the second floor of the new Administration Building beginning Monday, August 31st.



Name that Employee:

Do the faces look familiar but you can't place the name?? They should look familiar, at least to some of you long-time PCC employees. This is a photo taken in 1969 of six employees who represented the different villages in the "Styles of the Isles" show

that was featured daily at 1.00pm.

Only one of these employees is still working at the Center. Can you identify these people and the one who is still working? Write your guess here: _____

For answers see back page.

First Aid Finds New Location

The First Aid Department has moved from its office behind the old theater to a new location in the Old Administration Building, Office No. 12. Their new extension is 3016, 17, or 18.

Sale at Shop Polynesia

Shop Polynesia announces their Back-to-School-Labor Day Sale for all PCC employees only. Sale began August 24th and will extend through September 11th.

Sale hours are from 10.00am - 4.30pm Monday thru Friday only! You must present your PCC I.D card at time of purchase to receive the 40% discount. Film, perfume, and cameras will be sold at the regular employee discount of 20%.

New Appointment

If you have tried to call Alex Chan in Payroll and you think that his voice has changed, you are right, it has!

Payroll Manager Richard Peters has announced that Benjalyn Magalei will be taking over the position left vacant by Alex Chan who has recently left for the mainland.

Alex and his wife Priscilla have moved to Provo, Utah, where Alex will be attending graduate school in the Business Division.

Benji has been working in Payroll as a trainee and is not finding it hard to make the transition to her new desk and new position. She also has a new extension, for your information, ext. 3190.

EDITORIAL & ENTERTAINMENT

viewpoint vernicipere

"...in the next decades we will have to take increasing notice of the spirit of all the various cultures of the world, for unless we learn to relate to them in very intimate ways we will inhibit the spreading of the gospel by our provincial narrowness." Merrill Bradshaw

In a paper titled "Music and the Spirit: a Mosaic", composer Merrill Bradshaw comments on the cultural future of the gospel of Jesus Christ. I recall that during his Center visit with us last year, he was thrilled with the expressions of joy and grace presented by the night-show students as they sang and danced the traditions of their cultures.

The composer of the "Restoration Oratorio", he is a man of clear vision who recognizes that his own best work is always a result of "spiritual orientation". He says: "I cannot compose when my spiritual scaffolding is shaky; always I must solve my spiritual problems before composition can be meaningful."

I wonder if any of us can ever do our best work when our "spiritual scaffolding is shaky"? Brother Bradshaw's sensitivity to that which lies at the heart of all music and the arts and also in their expression in our cultural bases is of great importance to us here at the Center.

It we are merely to entertain people we may easily do so without invoking the aid of the spirit. However, if our intent is to convey to our guests the *spirit* of our cultures, and to do so with such excellence that they experience within themselves a response to that spirit, then obviously we must engage the aid of the Lord in doing so.

There are hidden benefits in this kind of approach to our work: 1) we will always be required to live the kind of personal lives that will allow the sojourn of the spirit within us and its influence in our daily efforts; 2) we will also need to evaluate those essential areas of our experiences which convey to others the inherent spirituality of our cultures; and 3) we must avoid mediocrity in aiming for the excellence and quality of performance which the spirit always demands.

It is a significant fact that the standard of excellence we strive for must be reflected in all areas of our organization. It is self-defeating to expect excellence in one area while being content to accept mediocrity in others. The whole body needs to be healthy in order for its work to progress with energy and focus. This means that our maintenance efforts are as important as the canoe pageant, and that the Deelites department can convey the same inherent spirit of the gospel as the cultural orientation department.

In this way we will also prepare ourselves individually to be sensitive and responsive to the cultures of all people. We meet them daily. They are our guests. Brother Bradshaw further notes that if we can so maintain a personal relationship with the spirit, "...we will all be more able to sing the new song." The "new song" to which he refers is that anthem of the world church which includes the cultural backgrounds of all of its members and which ultimately unites mankind.

BYU-HC Calendar

Friday, Aug. 28th

S.A. Activity

Saturday, Aug. 29th

Movie

"Murder By Death"
6:30 & 9:30 P.M. Auditorium

Sunday, Aug. 30th.

Missionary Fireside
7:30 P.M. Auditorium

Wednesday, Sept. 2nd

BYU-H Faculty/Staff Social
6 P.M. Aloha Center Ballroom

Answers:

1. Fiji: Isaia Koromeca
2. Tonga: Mele Faleaka
3. Tahiti: Margarite White
4. Samoa: Malo Taosoga
5. New Zealand: Dolly Nin (Chung)
6. Hawaii: Verdetta Lota (Kekua-okalani) (Laie-PCC)

Friday Nite Special??

The next Thursday Nite Special will be held on September 4th at 8. pm in the Old Theater.