

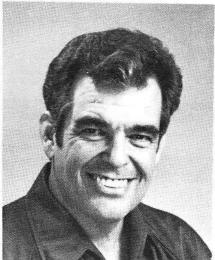
K59 personalities join in "Family Affair" Story page 3

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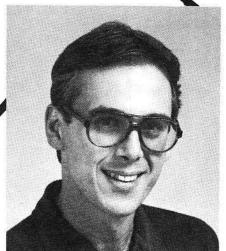
IT'S A GREAT DAY.



Michael W. Perry



Larry Price



Dick Wainwright



Two U of U Grads accept positions



Bob Stevens

Two new employees have joined the Center's Management Team. They are Bob Stevens and Bryan Boles. Stevens has been appointed as the new Employee Compensation Manager and will oversee the compensation program under the Personnel area. His areas of responsibility will include work with job descriptions, salary scales, performance evaluation and related wage and salary programs. Bob is a recent graduate of the University of Utah in Human Resource He is engaged to be Development. married on December 28 to Debbie Doxey of Salt Lake City. Utah.



Bryan Bowles

Bryan Bowles has accepted an appointment as Employee Training appointment as Employee Training Manager in a co-management position wil Vai Laumatia. They will be sharing responsibilities in the area of inhouse training of employees, development of skills, meeting the public and script delivery. Bryan is from Bountiful, Utah and is a 1974 graduate of the University of Utah in Speech Communications and Theatre with an Education minor. His experience includes teaching at Bountiful High School and the University of Utah.

PCC UPDATE AUG. 31, 1984

Samoans win at Flag Day

Several employees of the Samoan Village and other areas of the Center were among award winners at the Samoan Flag Day celebration held Saturday, August 18 in Honolulu. Village employees Pulefano Galeai and Fata Fiaui(BYU-HC Samoan Club President) were instrumental, along with others, in organizing the groups competitive efforts.

The group of more than 50 placed 1st in the Safa competition and 2nd in the Samoan Song Contest.

HVB President says PCC a must for Hawaii visitors

Hawaii's top tourism official attended the Center for the first time on Friday, August 24. Stanley Hong, newly elected president of the Hawaii Visitors Bureau, toured the Polynesian Cultural Center last Friday on his initial visit after many years of residency in the state of Hawaii.

President Hong, who was impressed with the clean grounds and pleasant attitude of the Center employees said, "You have made me a strong supporter(of the Polynesian Cultural Center) and I will do all I can to urge tourists to visit the Center. It's a must!" He further commented that he felt that the Center is a good example to tourists of what Hawaii is.

"CELAY	TUEST AY	WEDTESDAY	THURSDAY	FRIDAY	SATURDAY
E	mployee	Lunch Me	enu		Sent.1,84 PORK CHOP SUEY STEAMED RICE CORN ON COP DRINK
BOAST FORK BUTT BROWN GRAVY MASHED POTATOES/RICE SEASONED MINED VEG. DRIEN	CHICKEN CACCLATORE NATURAL SAIVE FRIED RICE TOSSED GREEN SALAD W/DRESSING DRINK	FROAST BEEF BEEF BROWN CRAVV FRENCH BARED POTATOES SEASONED PEAS & CAPROTS DELINE	STUFFED CARBACE W/ TO ATO SAUCE STEA ED RICE SEAS NED MENIORN DRINK	HAMATIAN PLATE PAKED BUTTERFISH STEAMED RICE SEASONED MIXED VEG. DRINK	8 SWEET & SOUR RIES STEASONED RICE SEASONED HOT VEG. DRINK
SHOYU CHICKEN NATURAL SACCE BUTTEPED PEAS F.F. STEAPED WHITE RICE DRINK	SALISBURY STEAK NATURAL BROWN CRAVY WASHED POTATOPS—RICE, STEAMED BOT VETETABLE DRINK	12 EMER POT PIE HOT RAKING DOWNER BISCUIT STEAMEN BICE BISTEREN CORN DRINK	13 SMISS REEF LIVER OVEN RAVED CHICKEN BROWN CRAVY STEAMED RICE-HOP VEC. DRICK	HAD FEEF W/ NATURAL SAUCE HOSE PRIED DITATIVES HOT VEGETABLES-RICE DRINK	BAKED TUNA NOODLE STEAMED WHITE RICE SEASONED HOT VEG. O'LLD DRINK
PORK W/CARRAGE 17 STEAMED WHITE RICE SEASYMED FOR ORN OOLD DRINK	HEEF STEN 18 HOT BISCUITS STEAMED RICE TYSSET CREIN SALAD COLD DRINK	ITALIAN SPACHETTIW) MEAT SAULE GENERAL CHESSE RUTTERED WINED VEG. RUT RICE DRINK	COTO DEINK DIAZADET CHINKS SLEYLED SIEN SEEL CHOS SIEN SU	HAWAIIAN PLATE 21 CHICKEN CHECKEN CHEC	DEED PRIED CHICKEN CHICKEN (PAIV SAGE DRESSING-RICE HOT VERSTABLE OND DRINK
OHILI PRANKS STEAMED RICE SEASONED HIMED VEGETBLE BEASONED ONIONS & SELISE SPLINK	BEEF TOWATO 25 STEAMED RICE TYSSED GREEN SALAD 1,000 ISL, DRESSING O'ALD FRINK	DEED FRIED MAHI-MAH2 ^S TARTAR SAUCE BAKED MACAPINI M/CHUTSS, STEAMED RICE-HOT VPG. COLD TRINK	BAKED CHICKEN 27TH CRAVY STEAMED RICE-HAT VEG. CHILLES CRANDEDRY SAIKE DRINK	BAKED MACARONI W28 ground beef STEARED RICE ENTITED MIXED VEG. OOLD DRINK	SWISS REEF WAVEG. STEAMED RICE BUTTERED HOT VEG. COLD DRINK

K59"Family Affair"

This Monday, September 3, Labor Day, culminates the two month radio promotion with top-rated Radio K59 and the Polynesian Cultural Center. One thousand winners of the K59 "fun fact" questions will be at the Center Monday, along with radio personalities Larry Price, Dick Wainwright, Michael W. Perry, Mike Murray, Harvey Lowenstein and General Manager Earl McDaniel.

Deejays will be reporting in live during the days activities at the Center.

A twenty foot banner will be hung atop the Center entrance welcoming "Family Affair" partcipants and all guests. Prize winners and kamaaina visitors will receive special stickers to wear. The kamaaina rate will be \$21 for complete packages when presenting local LD. beginning September 3 and extending through December 22.

A special 6 oclock evening show for "Family Affair" participants will include appearances by K59 personalities.

The Polynesian Cultural Center and K59 invite the number one radio station's 400,000 listeners to join them at the Center on Labor Day.

Center employees, let's show Hawaii the best we have this Labor Day, Monday, September 3.

National Quilting Association Recognizes Cultural Center Quilter

"Lily Kama was busy producing new quilts and pillows, passing on her knowledge to the next generation, and doing a great public-relations job for island friendliness," says Mimi Ayars for the Quilting Quarterly of the National Quilting Association, Inc. in Greenbelt, Maryland. A recent visitor to the Polynesian Cultural Center, Mimi

published a feature story on Lily Kama and the Center in the May issue of Patchwork Patter-the Quilting Quarterly. She further commented in her article that the Polynesian Culture Center at Laie, has much to offer as an important and fun place to visit with a bonus for those interested in quilting.



Tonto (Ralph Rodgers) and the Lone Ranger (ElliotCameron) ride again (on stick horses) as they entertain BYU-HC faculty and PCC Management members at the BYU-HC faculty dinner.



Art Director Pam Bidwell and Advertising Manager Mike Foley work out the details and positioning during last weeks photo sessions for 1985 advertising campaigns.

Coconut cracking Champeaux show

The Champeaux breakfast show will again feature the Polynesian Cultural Center this Saturday, September 1, in the broadcast from the Ilikai hotel. Featured this week will be the Center's ukulele players Eddy Maiava and Johnny Tauiliili as well as Lokeni Lokeni, back by popular demand doing the coconut cracking demonstration. Each couple attending the breakfast performance will be given passes for their family and another family of 4 to attend the Center this Monday, September 3.

Cultural Corner

Institute for Polynesian Studies

Marriage in Polynesia

There were basically 3 types of marriage among the Maori:

1. Of slaves an commoners without any marriage ceremony.

2. Of chiefs and nobles with celebrations, giving of presents, and feasting but with no religious ceremony.

3. Of highborn chiefs and their offspring with the marriage consecrated with religious ritual and great social celebrations.

Polygamy was practised only among the important chiefs because it was a sign of their rank and mana. The limit was caually two wives, but slave wives could be acquired in addition.

Other Polynesian cultures practiced polygamy also, but as was the case with the Maoris it was usually reserved only for those with status. The average commoner was expected to be monogamous or having one wife at a time. It is interesting that in the Marquesas certain high-ranking women could practice polyandry or having more than one husband.

Marriage in Polynesia may be summarized in the following written about the ancient Hawaiians by David Malo: "The women assisted their husband; they went with them into the mountains to collect and prepare the bark of the wauke, mamake, maaloa and breadfruit, and the flesh of the fern shoot (pala-holo) to be made into tapa. She beat out these fibres ino tapa and stamped the fabrics for pau and malo, that she and her husband might have the means with which to barter for the supply of their wants."

