



September 17, 1982

update 82

Polynesian Cultural Center

Center bids "Haere Mai" to New Zealand Member of Parliament



Marge Christy and Tom Taurima hongi with the guests at this week's welcome on the Maori marae.

The U.S International Communication Agency is an office of the Federal Government which hosts international visitors from all over the world.

Many of these visitors find their way to the Center through PCC's contribution to the community in providing special tours for these people. Most of the guests who arrive in the Center under the auspices of this agency are international leaders of governments, scholars, and military leaders.

The Honorable and Mrs. Townshead were most impressed with everything they saw here and were very happy to meet with the Center's New Zealand community.

To Chief Kario Mete and his staff we send a hearty thank you!

This past Monday the Maori Village was visited by the Hon. Bruce Townshead, a Member of Parliament from Wellington New Zealand.

Accompanied by his wife, Mr. Townshead had been traveling in the United States for over a month as a participant in the International Visitor Program, sponsored by the U.S. International Communication Agency.



The Honorable Bruce Townshead and his wife.

NEWS

New Employees in Research Division



Pam Su'a

The Research Division announces the addition of two new employees to its staff. Working under the direction of Kalili Hunt is Pam Su'a, wife of Vatau Su'a, a member of the BYU Security Force.

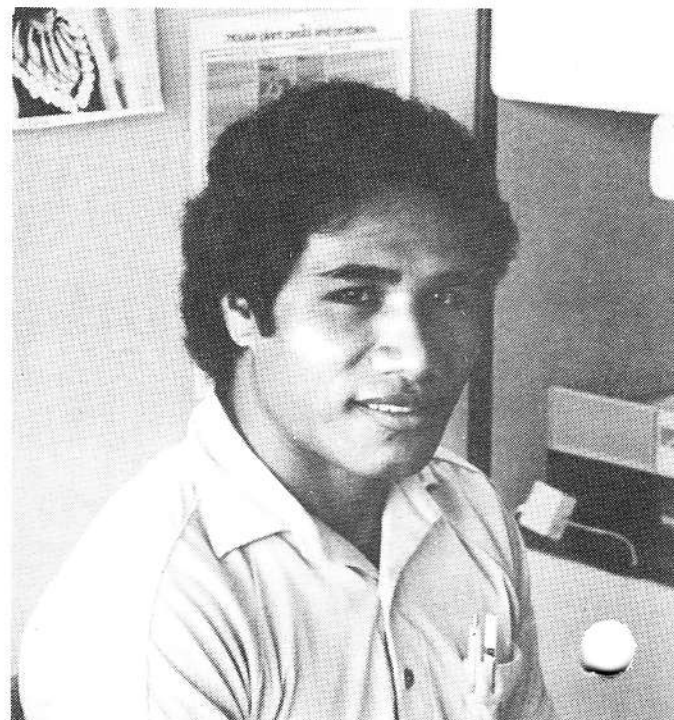
Pam, a Secretary/Research Assistant with the department, moved here from Provo a year ago with her husband and daughter Jenilyn. They are expecting their second child in a few days.

While in Provo Pam worked at BYU in the Multi-Cultural Education Department, and with Inter-Mount-

ain Research. Her duties here will include transcribing Oral Histories as part of the Center's historical research program.

A second newcomer to the Research Department is Pu'a Letoa. Pu'a comes to us from his previous position as associate producer of the PBS program "Samoan in Hawaii".

Pu'a attended Avele College in Western Samoa and Columbia University in Washington. As a missionary he served as Cultural Specialist in Samoa teaching new missionaries the Samoan culture and



Pu'a Letoa

language. He is a talking chief, an important title for one of Samoan ancestry.

Pu'a works directly under Emil Wolfgramm, and is excited about working with him and the rest of the Research staff. He says "I am looking forward to helping the Samoan youth learn more about themselves and their culture. Also, I will be helping the Polynesian Cultural Center work with new concepts within the Samoan culture itself."

Visitors Center Concerts

The Hawaii Temple Visitors Center announces that Joseph Ah Quin Jr. will perform there on Sunday, September 26, at 7:00 p.m. He will be accompanied on the piano by Beverly Heder. This concert will be the first

in a mini-series presented by the Visitor's Center. All concerts are free of charge and open to the public.

October 3 Laie Stake Maori Choir
October 10 Samoan Choir

NOTICE

The Shop Polynesia is holding a special sale in honor of Aloha Week. The 40% discount price for all employees will be in effect from September 7 to September 30. All employees are reminded that this discount is a privilege extended to PCC employees only, and our co-operation is requested.

California Carvers in Center

On Monday, September 13, several members of the California Carvers Guild and their wives visited the Center. As they toured the villages they paid close attention to the different carvings we have on display here.

Eugene Langhauser and John Stott were two carvers who expressed particular interest in Barney Christy's work. All three men are members of the National Wood-carver's Association.

Mr. Stott had been to New Zealand and knew quite a bit about Maori carving. He himself had carved a kiwi bird from Black Walnut, a favorite wood for many carvers. Mr. Stott is a retired employee of McDonald Douglas Aircraft. Among the other carvers there were a retired baseball player and an Orange County judge.



Kava Ceremony

On September 7, the Rt. Hon. Ratu Sir Kamisese Mara K.B.E., Prime Minister of Fiji, was honored at a welcoming kava ceremony in Burns Hall at the East West Center in Honolulu.

Among those taking part in the ceremony were several employees from the Fijian Village, including Ledua Tawaqa, Melelei Turaga, and Timoci Sigavata. Other BYU personnel also attended, including Taniela Vuniwai and Waisesa Lesuma.

The Center villagers played the major part in the ceremony as they represented the whole Fijian community of Hawaii as well as PCC.



Introducing:



**Elder
Eldred G. Smith**

Elder Eldred G. Smith, Patriarch to the Church, began his church service as a missionary to the Swiss-German Mission from 1926 to 1929.

Later he served as a stake missionary, bishop's counselor, stake high councilman, and in various other positions. Professionally he was an engineer for Tennessee Eastman Corporation, a subsidiary to the Manhattan Atomic Energy Project.

Elder Smith became patriarch to the Church on April 6, 1947. He is the great-great-great-grandson of Joseph Smith, Sr., first patriarch to the Church, who was the father of the Prophet Joseph Smith Jr. He was born January 9, 1907, in Lehi, Utah.

Elder Smith married the former Jeanne Ness in the Salt Lake Temple on August 17, 1932. She died June 13, 1977. They are the parents of two sons and three daughters, and have 18 grandchildren, and one great-grandchild.

NEWS

Meet the New Program Specialist



Cultural Presentation has a new Program Specialist working under the direction of Division Manager Cy

Bridges. His name is Pulefano Galea'i and he was an early employee with the Center in 1963-64. At that time he worked under his father who was Chief of the Samoan Village. Along with his brothers, sisters and mother, Pulefano worked arranging the entertainment and cultural presentations in the village.

A Business Administration major at CCH Pulefano was a village guide at a time when the guides also gave the demonstrations. A group would be assigned a single guide who would lead them through the different villages and demonstrate different cultural specialties as they toured.

Pulefano has now been assigned to

the Center to evaluate and analyze the Cultural Presentations program. He comes from a background of 23 years in the field of professional entertainment, and is currently involved with four professional dance groups on the mainland. He is a long-standing member of the Hawaii Visitors Bureau, and holds the rank of Alo Alii among the Samoan Community.

Pulefano states that his "main function is to search out better ways to present the Polynesian Cultural Center to our guests; spiritually, physically, everything. He would like to see a return of the "Old Spirit" of the Center, where everyone knew everyone, and there was a great love shared both between employees and for the Center itself. He believes that this is possible, and is looking forward to a future of helping to bring this about.

Smiles for Aloha Week



Work has already begun on this year's entry in the annual Aloha Week parade. The PCC wardrobe ladies are hard at work on the costumes that will be worn by other Center employees representing the different Hawaiian Islands. The float, built on an 18 foot flat-bed truck, will be covered with flowers in a design that is a combination of ideas from several people.

This year's theme, chosen by the Aloha Week committee, is "Hawaii-Isles of Smiles". PCC's chairman for

this year's festivities is Alice Logan, with Laura Colbert coordinating.

There will be shuttle service provided into town for any interested employees who wish to volunteer time to work on the float. There will be three shifts:

8 a.m. to 5 p.m. Friday
5 p.m. to 12 midnight
10 p.m. to 6 a.m. Saturday

If you are interested in working on the float contact Laura Colbert at 3045.

Price Changes

The Polynesian Cultural Center's most popular ticket--the complete package-- will increase in price from \$35.00 this year to \$37.00 throughout 1983. Separate individual ticket prices will remain the same:

Village Admission	\$14.00
Luncheon Buffet	9.00
Dinner Buffet	13.00
Evening Show	15.00

Rates for children five through eleven years of age will be half those of the complete package or individual ticket prices. Children under five are free. Remember -- All employee prices are 50% that of the public, with the exception of dinner, which is 20% off the regular price.