

# THE VILLAGER

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EMPLOYEE NEWSHEET OF THE POLYNESIAN CULTURAL CENTER



## Editorial

by Dennis Shipley

Many ethnic and racial backgrounds are represented at the Polynesian Cultural Center; however, the image presented to the public is strictly Polynesian. Filipinos, Koreans, Australians, Americans, Chinese, Japanese, and others all make their contribution to the success of the Center. Our guests are not aware of the diverse backgrounds of our employees. All of the commendations are directed at our Polynesians. And this is precisely the way it should be. They are on center stage and this is their show. Those who are not of Polynesian extraction are (or should be) committed to unselfishly work hand in hand with our Polynesian brothers and sisters to create the best image possible of Polynesia. By and large we have been and are very successful in this endeavor.

The verdent vegetation and carefully manicured grounds are "Polynesian". The warm friendly enthusiasm of our village, guide and theater people is "Polynesia". The authentic buildings and beautiful artifacts contained therein are "Polynesia". And the dirty napkins, cups, plates, straws, and various other crud that is frequently strewn along the paths or our grounds is also "Polynesia", at least in the minds of our guests.

We should all be very conscious of our actions and behavior and the impact they have on the image of "Polynesia". Personal cleanliness, habits, grooming, attitudes, and mannerisms all play a part in projecting that image--for good or bad.

## This Month We Salute

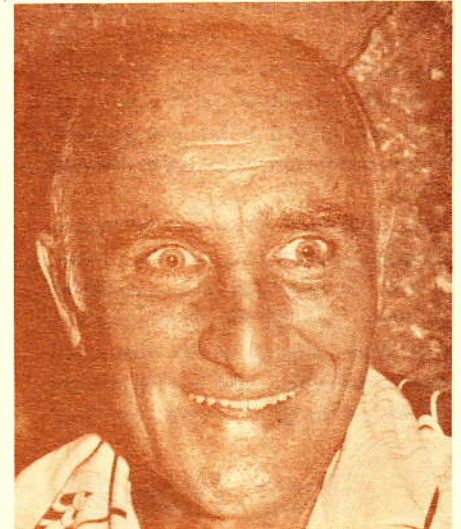
April 1, 1969 was a very profitable date for the Center. No, we did not win a practical April Fools joke. What we did win was a pleasant personality from the mainland, specifically from California. That was the date Frank Kara became assistant to Steve Bennett, Director of Marketing, and also became our official sign painter, photographer, and commercial artist. The signs and photographs you see around the Center are the work of Frank.

Frank's talents are varied and unique, to put it mildly. Very rarely would you find an artist who is also an outdoorsman. Frank is! He is devoted to the outdoors life. His interests along that line include surfing, skiing, hiking and SCUBA diving. In fact, he said at the time he came here that "the lure of Hawaii's surf and ocean were the second most convincing inducements for coming here." Frank is also an avid motor cyclist.

Other interests and activities in his life include being a B-17 bomber pilot during WWII, for which he was decorated, and a handball player. Many handball players (some from Church College) will attest to the fact that Frank is of championship quality and style.

Frank keeps very active. Not only does he surf, dive, ride a motor bike, and ski, but he also keeps fit through physical conditioning by lifting weights, running, etc. Once in a while, he goes on a health food diet.

Other unique and rare combinations of talents in Frank include the following: Frank is not only a fine artist, but also a commercial artist; usually an artist (painter) does not care very much for photography--Frank is an accomplished professional photographer;



a painter usually sticks to one medium--Frank is an expert with a brush and knife, abstract, etc.; since Frank is responsible for all printed material that goes out from the Center to the public, he had to learn to write as well as paint and photograph--consider that for a rare combination. Frank has a son, Alan, who works in Food Service and goes to Church College. Alan, by the way, is also a motor cycle buff.

In the words of Steve Bennet, "We hired Frank so that we can do everything internally." How very true! Not very many companies can do their own photography, commercial art and writing, and do it so professionally. Thanks to a rare individual, we are a rare institution. Pick up a newspaper or magazine one of these times and see the great work Frank does for us.

This month we salute Frank Kara and say it is indeed an honor for the Center to have a person who is talented, genuinely enjoys his job, and works well with people! He is a great asset to the Center, and we are proud to have him as one of us.

# NEW SUGGESTION SYSTEM

A new suggestion box program has just been initiated at the P.C.C., and can be profitable for all employees. Any employee who can make a valid suggestion in improving the operation of the Center, and have his suggestion accepted, will win \$5.00.

The purpose of the program is not to give money out freely. Rather, it is to channel valid suggestions from employees to the management, and to establish, and keep, clear and open lines of communication among everyone who works here!

Not many companies have suggestion box systems. It is hoped by the management that the Center's suggestion box system will work as efficiently as anticipated. Everyone that was involved with its establishment is quite excited about it.

Four suggestion boxes will be located in strategic spots throughout the Center. One will be near the Business Office time clock, one by the Administration Office time clock, one by the Food Service time clock, and one backstage. They will be brightly colored, and hard

to miss, but blend in with the color scheme of the entire Center. Slips of paper with instructions will be located with the boxes, and these will be used to write suggestions on.

On the last Tuesday of each month, the suggestions will be collected, and the Selection Committee, made up of all Department Heads and the Director of Operations, will select those that they feel are valid. The selected suggestions are referred to the appropriate Department Head for implementation. A follow-up discussion is conducted by the Selection Committee two months later to determine its success or failure.

Regardless, however, of whether it fails or not, if a suggestion is referred for implementation, the one who made the suggestion is awarded the money, and their names are published in the following month's *Villager*!

With this new program, the management hopes that problems can be solved quickly and efficiently, that the lines of communication remain open and clear and that the operation of the Center will improve.

Waikiki Office to our Cash Department. Esther is one-half in a newlywed partnership. The other partner is TUAKALAU of Theater.

Two new village chiefs were hired in February. TAVITA FITISEMANU became new boss for the Samoan Village and WILLIAM SPROAT from Kohala, Hawaii, is now the new chief of the Hawaiian Village. Tavita took over from MAUGA TAPUSOA, and William took over from EUGENIA LOGAN.

Quiet wedding ceremonies prevailed in the last month. Among those who quietly whispered "I do" are STEVE CHRISOHOOU of Maintenance and LYDIA HAMON, formerly of Business Office; LUMAN HOHAIA and MINERVA NAEHU of Theater. NEVADA WHITFORD also said "I don't, but I'd better." and hence became Nevada Kauvaka.

WAIWAI COOKSON of Maori Village is quite excited about the fact that her father is here visiting. Speaking of Waiwai, her husband is a bone crusher! Be careful when you shake hands with GEORGE the Gripper!

HENRY NAWAHINE of Maintenance one morning brought breakfast for his whole gang! Don't you just wonder how many lucky mornings the gang OLIVA TOLOA, DOUG NAWAHINE, PU TIHONI, FETELIKA LOKENI, POU MOO) has every week?

At the inaugural luau for President Brower, the Polynesian Cultural Center provided the entertainment. Space won't permit the printing of all the names, but group leaders brought most of their performers. As usual, the entertainment was classy. It's too bad that people were rude to the point of leaving before the show was over, including members of the "Big Brass."

*The Footwork* by Da Kine



"Did you say, Kimo, that this happened when the Samoans were running ON stage, and the Tongans were running OFF stage?"

## Training Thought

"The best portions of a good man's life are his little, nameless, unremembered acts of kindness and love."

— Wordsworth

## safety

If you're in a fight and the other guy knocks you down, you can figure it was just because you weren't ready for him.

So you get up quick and try to even things up. Now, if he knocks you down again, you can blame it on a lucky punch.

But if you get up and wade in again and are floored for the third time, you'd better stay down. If you don't, you're going to get clobbered and put down for a long count. No use kidding yourself.

There's a moral here for the worker who's not yet sold on safety. He may charge the first accident or two to chance, but if he continues to become involved in accidents, a change in his attitude is in order...or else!

## WHO'S NEWS

Our Men On Campus: Out of the five top men in the CCH studentbody, four are employees of the Center. Consider, for instance, that WHAANGA KEWENE, the Student Body President, is our Training Coordinator. His right-hand men include BOB WOODS of Theater, WAYNE WRIGHT of Business Office, and TAVITA IESE also of Theater. The Cream of the Crop Gang--that's what we've got here!

Among Business Office employees who won some prizes in February are CYNTHIA AGENA for re-naming the Box Office, TEVITA LEAAEVAI, RICHARD WISLON and LESLIE STEWART for conjuring up a new roll call system for Theater. These folks were awarded free dinners and luncheons, because the suggestion box system was not in effect yet. Now just think what you can win with your suggestions!

ESTHER IKAKOULA, formerly Esther Aivao, found her way out of the Waikiki jungle! Yes, she transferred from our