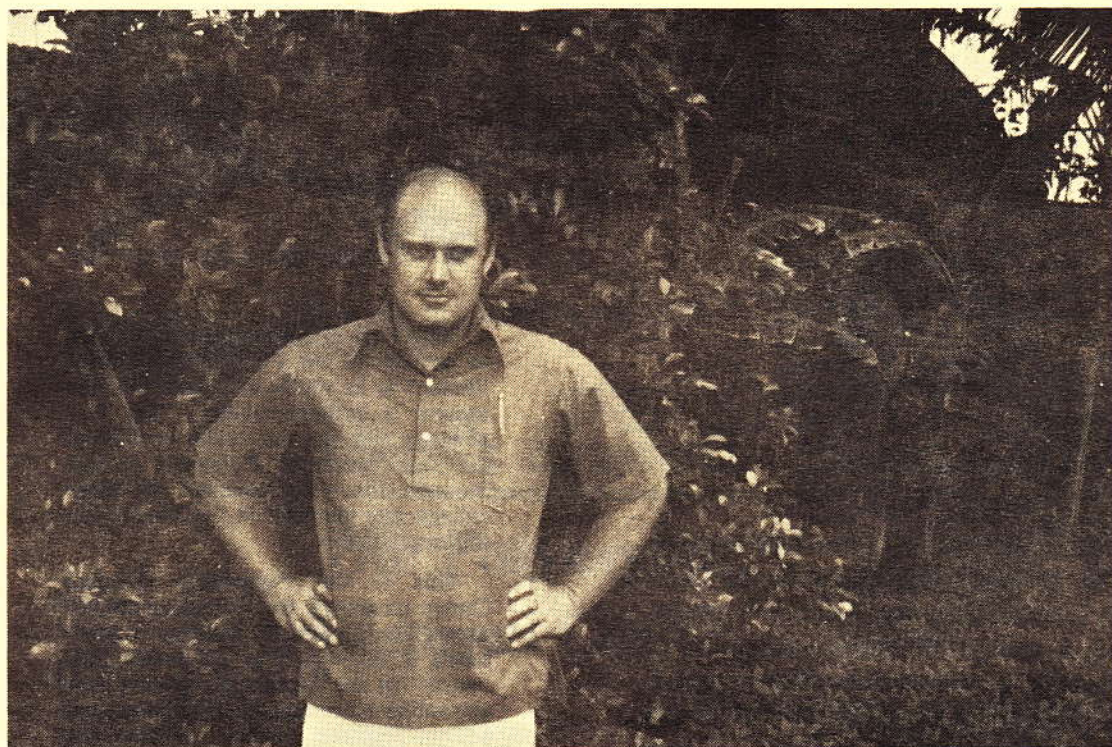


# THE Villager

EMPLOYEE NEWS SHEET OF THE POLYNESIAN CULTURAL CENTER



18 APRIL 1975



## LES FORESTER

In Hawaii since 1959, Les Forester feels quite at home although he hails from California. He is a man of diverse interests holding a teaching degree in Industrial Education and Elementary Education. He is an Art minor presently pursuing a degree in Industrial Psychology.

Les is "thrilled to be with the Center...", enjoying its atmosphere, the people and most especially the spirit of cooperation that prevails. He feels a unity at PCC which emanates because of the common goal we relate to. However, he did mention that we aren't perfect in these respects that there is still room for improvement.

A most interesting hobby of his is writing and illustrating children's books with the hope of someday having one published. Besides this, he also dabbles in photography.

continued on page 4





## CHIT CHAT WITH Elepai'o

Everybody enjoys being on a winning team. When everybody pulls together and contributes as much as they can this increases the chances of becoming tops.

If you haven't realized that we (PCC) are the unbeatables, you just aren't tuned in. Granted, now and again we do strike out but like Hank Aaron we've scored more home runs in our short career with a great season ahead of us.

### NEWS REVIEW DIGEST MONTHLY SUPPLEMENT AN EXTRA BONUS

By Betty J. Packard, Editor

But the real beauty of the Cultural Center is in its purpose. Owned and operated by the Church of Jesus Christ of Latter-day Saints (Mormon), the Center is a nonprofit educational and cultural activity of the Church. It was created to provide jobs and scholarships for Polynesian students attending the adjacent Brigham Young University-Hawaii Campus, while portraying the rapidly disappearing customs, arts and crafts of Polynesia. The Center is the "work" area for most of these students. Job opportunities in the neighboring rural town normally are not obtainable by Polynesian students unequipped with American job skills. But these students can be easily trained to fill the jobs created by the Center. All are students, from the guide to the counter girls at the snack shop.

The Polynesian Cultural Center is literally an educational experience. While the visitor learns about Polynesian culture, the worker earns money for a desired education. The Mormons say the Center is fulfilling its destiny. I say that a trip to Hawaii was an unexpected bonus in my life. But the trip to the South Seas via the Polynesian Cultural Center was an extra bonus to my life!

How, you ask, do we know we are unbeatable? By the unsolicited news items which appear in popular magazines such as BETTER HOMES AND GARDENS, NEWS REVIEW DIGEST and numerous newspapers throughout the mainland. Articles are written by visiting journalists who leave PCC greatly impressed, anxious to share their experience.

Read what they are saying about us, then ask yourself, "Am I doing my part?" If you know you are not, reorganize your thinking and join the winning team.

Beauty abounds everywhere villages are welded together in a lagoon which wanders lazily through the Center and is the "stage" for a daytime extravaganza — "The Song of the Long Canoes."

*The Salt Lake Tribune*  
Sunday, March 23, 1975

WHAT HAPPENS to the visitor when he arrives at the Polynesian Cultural Center? Is he really in Polynesia? The answer is enthusiastically, "Yes!" — nowhere else can the visitor really feel the true spirit of Polynesia except through the effervescence of these college age students at the Polynesian Cultural Center.

This is the Polynesian Cultural Center as visited by more than 600,000 people each year. Its success is attributed in large part to the people that "work" at the Center. No other visitor attraction places as much emphasis on person-to-person contact as does the Polynesian Cultural Center. When one steps into the world of the Center he can immediately feel the warmth of spirit that is inherent in the Polynesian people and, here, the visitor can cast off the worries of his world and truly relate and enjoy the culture of these golden people.

Another reason for the success of the Center is the loftiness of its goals — to provide the means by which students attending the Brigham Young University-Hawaii can earn their way through college. The guides, the ticket takers, the counter girls at the snack shop, the 150 performers in the evening show are all students! Any job which can be performed by a student is reserved for them so that no student need be denied an education for lack of funds. This concept of providing jobs for young people having a difficult time obtaining a college education is consistent with the Mormon philosophy which places great emphasis on education.

Mr. Larry H.  
Honolulu, Ha

Dear Larry,

Thank you so  
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Hawaii, espe  
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# Better Homes Gardens

CIRCULATION 8,000,000

March 1975 • 60¢



INSTALLMENT  
**TRAVEL**

Kate Keating, Regional Travel Editor

**Hawaii, the first  
time around**

Poor Shinji... for all his efforts he still  
did not find the camera.

## Here's Hawaii The Polynesian Cultural Center

Learn to make tapa,  
do the tamure,  
play the derua . . .

The Polynesian Cultural Center, one of the foremost tourist attractions in the Pacific, located at the little town of Laie, on the north shore of Oahu 40 miles from Honolulu, recently started a unique and innovative program for visitors. Most tourist attractions in the world offer a kind of "mechanical fun" to visitors that usually involves either observing activities or riding in a mechanical device.

But at the Polynesian Cultural Center, a new program encourages visitors to become "islanders" and to participate with native-born islanders in activities that were part of an ancient cultural heritage. For example, you may find yourself sitting down with an islander from Tonga to learn the ancient art of making tapa. How tapa was made, how it came from native elements, how it was used, how difficult it was to decorate and the role natural supplies had in the

There was a time for most first-time visitors when Honolulu was all there was to see on Oahu, unless you happened to be a surfer. But the Polynesian Cultural Center at Laie, on the north shore of the island, has changed all that. About an hour's drive from Wai-kiki, the center gives visitors an opportunity to stroll through six major Polynesian cultural sub-currents — Samoan, Tahitian, Maori (from New Zealand), Tongan, Fijian, and Hawaiian—in about an hour and a half. However, the center is worth a bigger investment of time. You'll learn to dance the hula, string a Tahitian shell necklace, or perhaps navigate a Samoan canoe. The 90-minute evening revue—"Invitation to Paradise" is colorful, exotic, and dazzling.

cultural heritage of a people are all part of what the visitor-participant can learn while completing a small piece of tapa to take home.

In the Maori section of the Center you'll learn the ancient poi ball dance as it was performed by Maoris centuries ago. In the Samoan village you can learn to use the versatile coconut shell to beat out a rhythmic accompaniment for the ipu popo, a coconut shell dance. In Fiji you'll try using the derua, a musical instrument made of bamboo to accompany a Fijian folk song. Tahitian villagers will teach you how to do the tamure (dance) like a Tahitian. In the Hawaiian village you'll learn to play konane, a game similar to checkers.

This firsthand experience at being a Polynesian has some post trip bonuses. Afterward you can speak with authority about the ancient people of the Pacific and a way of life in Polynesia which has survived and progressed through the years.

The climax of a visit to the Center is the evening performance of traditional songs and dances from throughout the Pacific by islanders you've seen, talked to and "lived" with during the day.

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March 1975

neberg  
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o very much for the wonder-  
d with you while we were in  
ially for the afternoon and  
Cultural Center.  
n coming to Hawaii regularly  
the past several and we have  
ltural Center many times.  
ys enjoyed it very much, but  
ed that it continues to improve.  
production is superior. And  
that we enjoyed the show more  
any in the past. It was fast  
emed a little more fun filled.  
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radiated. All together it was  
re spectacular than in the past.

Sincerely,

*Billy*

Billy Casper



## LES FORESTER

Les is a family man married to the former Rubina Rivers whom he met at the University of Hawaii. She is also a secondary school teacher. Les and Rubina are familiar to many of our employees from Samoa as they both were teachers at Mapusaga High School. Rubina worked for a short while in our Hospitality Operations some months ago.

They are the proud parents of five children the youngest born just two weeks ago.

A man of foresight and avid curiosity, Les is an individual who looks forward to change and improvement with hopes of finding it here at PCC as the Assistant Maintenance Manager for Building Improvement.

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## Job Opportunities

1	Sales Clerk	Part time
1		
1	Sales Clerk	Part time
1	Custodian	Full time
1	Mechanic	Full time
1	Tram Custodian	On Call
2	Supply Crewman	Part time
2	Village Handyman	Full time
a.m.	Cart Driver	On Call & Part time
	Canoe Paddlers	Part time

INQUIRE AT THE PERSONNEL OFFICE

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SEE PERSONNEL FOR LETTERS TO  
IMMIGRATION VERIFYING EMPLOYMENT

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## MOVING DAY AT PCC

Hooray...we are moving! We, being the Business Office/Payroll and Administration/Personnel. Everybody worked hard and fast so anxious were we to commence business in our new offices.

Too bad we had to leave the timekeeper and the data processing gang behind. They'll be joining us in another few weeks.

Much thanks to Maintenance for their kokua. We invite all of you to come see us.

## LETTERS

### ALPINE ORCHARDS

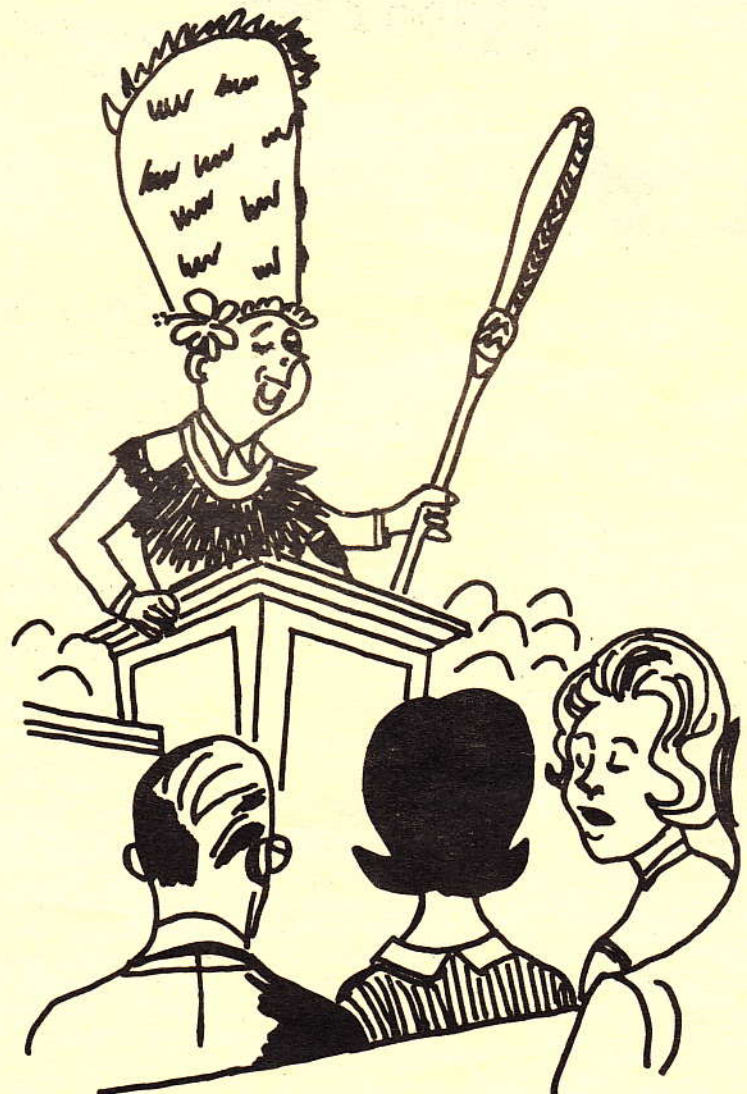
Lew and Janice Merz

Route 1, Box 126

Parkdale, Oregon 97047

We were at your March 3 p.m. program and it was the entertainment highlight of our two week, three island trip.

We would like to have you give these pictures to the respective people along with our invitation to come to our farm for a visit if they or any of your people come to visit Oregon. We are about 80 miles East of Portland, Oregon. You people are doing a marvelous job of your entire program.



*Brother Hinkle surely got to love the Tahitians on his mission, didn't he?*